JUMP COMICS SQ.
ハニーのままで！
12
アミュー

★この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。デジタル配信用に再編集を行っています。

JUMP COMICS SQ.

ぐらんぶる

12

アミュー

登場人物紹介

あらすじ

さとわと晶の合奏を聴き、心を交わす演奏を実感した愛達。自分の音の意味と役割を考えながら、ひたすらに箏と向き合い続けた彼らの「天泣」はどんな曲に仕上がったのか…。全国大会神奈川予選が、いよいよ開幕する!!

久遠愛

時瀬高箏曲部員。祖父の大事にしていた箏について深く知るために入部する。短気で口は悪いが、箏に対しては真摯に向き合い、真面目に練習に取り組む。

鳳月さとわ

時瀬高箏曲部員。箏の家元"鳳月会"の生まれ。現在は破門されて一人暮らしをしているが、母との仲を修復したいと思っている。

来栖妃呂

時瀬高箏曲部員。武蔵の同級生で彼に憧れている。滝浪の言葉で、その気持ちを押し殺さず、大事にするようになった。

倉田武蔵

時瀬高箏曲部部長。頼りなさそうに見えるが、面倒見が良く、周囲への気配りも出来るので、クセの強い新入部員達から信頼されている。

堺通孝

時瀬高箏曲部員。実康同様、愛の力になりたくて入部した。今は純粋に箏の演奏を楽しんでいる。

足立実康

時瀬高箏曲部員。元々ギターをやっていたので、上達も早い。愛と共に十七絃という大役を任される。

水原光太

時瀬高箏曲部員。人なつこい性格で、愛とは中学からの友達。課題のリズム感を養うために頑張っている。

堂島晶

時瀬高箏曲部の外部指導者。さとわが失格になった大会で1位を取った実力者。

高岡哲生

愛とは子供の頃からのくされ縁。数少ない愛の理解者で、彼が起こす問題をフォローすることも。

滝浪涼香

時瀬高箏曲部顧問。部員達の演奏に心を動かされ、本格的な指導に乗り出す。

Kono Oto Tomare! 12

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"DON'T WORRY, I UNDERSTAND."
SINCE THAT DAY
"I'M SORRY, TAKEZOU.
WE COULDN'T LEAVE YOU WITH A TICKET TO NATIONALS."
IT HAS BEEN EXACTLY ONE YEAR.
RESOLVE SWELLS IN THEIR HEARTS

OUR SOUND
BEGINS TO RESONATE
全国大会予選開始!
&JC11巻発売記念巻頭カラー48P!
この音とまれ!
Amyu
#44: Start of the National Preliminaries

この音とまれ！

SO THESE ARE OUR NATIONALS RIVALS...

UH...

OOH...

ONLY ONE GOES TO NATIONALS.

AMONG THOSE SCHOOLS,

YES.

FOURTEEN SCHOOLS, WAS IT?

A TRUE AMAZONIAN EMPIRE...

YEAH.

YOU'RE...

HM? YOU DON'T REMEMBER?

WE BECAME FRIENDS AT THE KANTO MUSIC FESTIVAL...

I don't remember that ever happening!!

UWAAA AAAA AAA A!!

furu

LONG TIME NO SEE.

I'M HAPPY TO MEET YOU AGAIN.

YUP.

Don't "yup" me!

After researching it, i found it it's supposed to mean bad!!

You're the one who called my sound "crude!"

BUT...

AS IF I'D FORGET...

TODAY

WE'RE GOING TO WIN!

I'M JUST LETTING YOU KNOW, WE'RE DIFFERENT FROM BACK THEN.

EVERYONE'S LOOKING FOR YOU-

I take my eyes off you for one second and you disappear!

Grab

Kanzaki!!

N-NO.

I MUST APOLOGIZE!

I'M THE CLUB ADVISOR!

WHAT ABOUT OUR SCHOOL?

shudder

Uwaah! Tokise High!!

I AM THE HAKUTO HIGH KOTO CLUB ADVISOR, YAMOTO TAISHIN.

SURE, LIKEWISE.

I'M TOKISE'S ADVISOR, TAKINAMI.

Grab

I AM HONORED TO MEET YOU.

Moved?!

Whoa! What a cool answer!

NOTHING, REALLY.

THE STUDENTS MADE THAT PERFORMANCE.

What kind of instruction did you give them?

I was so amazingly moved by it!

Umm... I heard your performance from the festival on the DVD!

THANKS, I GUESS.

WE'RE AFTER HAKUTO?

UMM...

I GUESS.

AFTER WE'RE DONE, I'M RUNNING BACK TO THE AUDIENCE TO LISTEN!

HAKUTO IS BEFORE TOKISE THIS TIME!

UNLIKE AT THE KANTO FESTIVAL,

HUH?

DID I NEED TO TELL YOU?

Shrug

YOU ONLY SAID WE WERE SECOND TO LAST!

Why didn't you tell us, Suzuka-chan?

What??

Why? I didn't hear about this!

OH, THAT'S ALL YOU GOT, HUH?

DOES IT SCARE YOU?

DOES IT AFFECT THE WAY YOU PLUCK OR PRESS?

Oh my

No way! The order doesn't matter at all!!

THEN IT'S FINE, ISN'T IT?

Yeah! Totally!

stagger.

WHAT AMAZING LEADERSHIP...

.....

PLEASE ENJOY IT FROM THE AUDIENCE!

GIVE SOME WONDERFUL PERFOR-MANCES.

OUR STUDENTS CAN ALSO

Sorry~

AH, CRAP.

EXCUSE US, WE MUST GO!

LET'S GO, KAN-ZAKI!

SENSEI! MIO~

HEY.

WE ARE NOT LOSING EITHER.

EVER.

IS SHE COMING?

Satowa-chan ♥

EVERYONE

IS SERIOUS

SERIOUS ABOUT AIMING FOR THE NATIONALS.

THANK YOU VERY MUCH.

HERE

THIS IS THE LAST ONE.

Participant Entry

IN ANY CASE,

I SEE.

.....

GEH!

I HAVE WORK TO DO AFTER THIS.

HEY, GRANNY. ARE YOU LISTENING TO OUR PERFORMANCE TODAY?

YOU ARE LIKE GRANDCHILDREN TO ME NOW.

I'LL HURRY TO FINISH IT.

!

YEAH...

CHIKA, HURRY UP! THE NEXT SCHOOL IS COMING!

I

I'M SUPER ANNOYED BY THAT EVEN NOW.

CAN NEVER HAVE THE OLD MAN L STEN TO ME PLAY.

!

BUT I'M GLAD GRANNY IS HERE.

THE NATIONALS

WE'RE TAKING GRANNY THERE WITH US.

CHIKA!

I

YOU GUYS WILL BE FINE.

DEFINITELY.

I'M TRULY BLESSED.

WITH EVERY-THING YOU'VE GOT!

PLAY

IT'S THANKS TO THESE KIDS

THAT I COULD BECOME A GRANNY LIKE THIS...

BEING
ABLE
TO SEE
SUCH
BRIGHT
AND SHINING
DAYS.

Music Room C

HOZUMI -SENPAI!

KAZUSA.

I SEE.

SO THAT'S WHAT IT IS.

IT'S JUST IT'S SO QUICK THAT I'M FEELING SLIGHTLY NERVOUS...

THAT WE'RE THIRD...

ARE YOU FEELING ALL RIGHT?

CAN I HELP WITH ANYTHING?

AH, NO, WE'RE FINE.

THANK YOU VERY MUCH.

"I WILL NOW ANNOUNCE THE MEMBERS OF OUR PRELIMINARY ENSEMBLE."

DURING YOUR PERFOR-MANCE,

WE'LL BE THERE CHEERING YOU GUYS ON.

I'LL GIVE IT EVERYTHING I'VE GOT SO YOU CAN DO YOUR BEST!

HOZUMI -SENPAI!

JUST CALL US!

IF THERE'S ANYTHING WE CAN DO,

LET'S PLAY TOGETHER AT THE NATIONALS, OKAY?

OF COURSE!

KAZUMI ...

chatter

chatter

Bump

LET'S FIND A SEAT SOME-WHERE-

AND THERE'RE ONLY HALF THE TEAMS PERFOR-MING.

IT'S MORE CROWDED THAN DURING THE MUSIC FESTIVAL.

WHOA... IT'S BEEN A LONG TIME...

AH, I'M SORRY.

hmph

EH?

PLEASE DON'T MIND HIS ACTIONS.

UMM... HE IS SLIGHTLY MYSOPHOBIC...

Stunned...

I-I'M TERRIBLY SORRY...

wipe wipe

RABBLE ...?

I'M SORRY...

DON'T WASTE YOUR TIME ON THIS RABBLE!

HEY, KINOSHITA!

I WONDER ...

WHAT WAS THAT?

step

FUJIMOTO -KUN!

ALSO...

WHAT?

THIS MATTER IS ALREADY SETTLED! HOW IRRITAT-ING!

UMM...

I'M SORRY FOR DOING UNNECESSARY THINGS...

UMM....

KAGARI-SAN HASN'T ARRIVED YET...

WHAT SHOULD WE DO?

.....

IT'S A SLIGHTLY DIFFERENT GROUP.

EH?

THAT SCHOOL JUST DON'T THEY NOW-RESEMBLE US SLIGHTLY?

AN HONOUR STUDENT NEXT TO A GYARU...

IT'LL RESOLVE IF JUST IGNORED.

WE CAN PERFORM JUST AS WELL WITHOUT KAGARI.

DON'T SAY THAT...

.....

DOESN'T LOOK LIKE WE'RE ALL THAT UNIQUE.

JIGSAWS MIXED TOGETHER...

LIKE SEVEN JIGSAWS MIXED TOGETHER.

LOOK ANYTHING LIKE THAT...

IT DOESN'T...

Woosh

BEEP

WE WILL NOW BEGIN

OH,

IT'S STARTING...

JAPAN NATIONAL PRELIMINARIES!

THE 32ND KANAGAWA PREFECTURE KOTO MUSIC

WE'RE REPORTING THIS, SO DON'T BOTHER ANYBODY TOO MUCH. OBVIOUSLY.

SO MANY HIGH SCHOO-LERS! SO YOUNG WOOOO OOW♡

ONLY ONE SCHOOL GOES TO THE NATIONALS, RIGHT?

AYE, AND A MIXED TEAM.

MAYBE I SHOULD'VE LEFT HER BEHIND.

I WANTED TO SEE SOME HANDSOME HIGH SCHOOL-ERS...

BUT REALLY, THERE AREN'T MANY BOYS HERE, ARE THERE?

IT'S A TEAM CONSISTING OF MEMBERS CHOSEN FROM THE OTHER SCHOOLS.

MIXED??

DON'T PUT IT SO SIMPLY...

WHO DO YOU THINK IS GOING TO WIN THIS, TSUKAJI -SAN?

I WONDER WHICH SCHOOL I SHOULD CHEER FOR~

HMMMM~

THEY WON'T BE JUDGED.

WHILE THEY DO GO TO THE NATIONALS,

THERE WILL STILL BE THOSE WHO FAIL DUE TO PRESSURE OR ANXIETY.

SOMETIMES NO MATTER HOW MUCH YOU TRY,

BUT THAT'S NOT EXACTLY HOW IT GOES.

I WANT TO SAY THE SCHOOL WHO PUTS IN THE MOST EFFORT IS GOING TO WIN,

FOR THE RECORD, THE JUDGES TODAY ARE-

IT CAN'T BE HELPED; THEY'RE PEOPLE TOO, AFTER ALL.

EH?

THERE'S ALSO THE ISSUE OF AFFINITY WITH THE JUDGES.

ICHIEI UNIVERSITY MUSIC DIRECTOR
ASAHINA KAI

SHAKUHACHI PERFORMER
WADA YOSHIHARU

KOTO PERFORMER
MATSUNAGA SOU

KOTO PERFORMER
MIDORIYAMA HISAKO

BUT IN THE KANTO MUSIC FESTIVAL...

IT WOULD BE RIGHT TO ASSUME HIMESAKA IS GOING TO TAKE THIS...

ONE SCHOOL... STANDS OUT FROM THE REST.

MIO

IT WAS HAKUTO WHO TRUMPED HIMESAKA AND WON...

C'MON NOW, TSUKAJI -SAN.

DON'T THINK ABOUT YOUR ANSWER THAT HARD! IT HASN'T EVEN BEGUN YET~

Hear them first

twist

Are you going to watch that?

slap slap

IT PAINS ME HOW KOMAKI BROKE THE DVD OF THAT EVENT...

Sigh...

Kyaaa

Stop!!

wipe wipe

I'm sorry!

RIP

THE BEGINNING CEREMONY ENDS HERE.

THAT WILL BE ALL.

I would have if it wasn't for you!

Kagari -san!

Thud thud

THE PREPARATIONS FOR THE FIRST PERFORMANCE WILL NOW-

IT'S FINE AS LONG AS I MAKE THE PERFORMANCE.

BUT THE PREPARATION...

THERE'S ONLY THREE OF US SO THAT CAN'T TAKE LONG.

OH, KINOSHITA.

HAA... WHAT WERE YOU DOING?

IT'S WAY PAST OUR PROMISED TIME!

.....

TODAY IS THE NATIONAL PRELIMINARIES...

AND?

THAT DOESN'T MATTER FOR A TINY CLUB LIKE OURS.

THERE'S NO WAY WE'RE GOING.

I'M ONLY HERE BECAUSE CLUBS ARE MANDATORY AT OUR SCHOOL.

WELL, IT'S NOT LIKE I'D HATE GOING.

KATA...?

KATA...

OH, YOU'RE RIGHT. WHAT IS THIS?

KATADASHI...?

KEN... KOUSHI?

NO, SEE THIS?

I CAN'T READ HAKUTO'S SONG NAME.

WHAT ARE YOU KATAKATA- NG ABOUT, KUDOU -KUN?

IT'S ANOTHER ORIGINAL SONG...?

SOUNDS LIKE A HARD SONG EVEN FROM THE TITLE.

??

I'D IMAGINE SO.

KATAKAGO.

IT'S A FLOWER.

ERYTHORILIUM JAPONICUM, IF I REMEMBER CORRECTLY.

東条 雅作(...)

TOUJOU MIYABI?

WHAT WAS IT AGAIN...?

THE COMPOSER IS THE SAME AS BEFORE.

!

I TRIED RESEARCHING HIM BUT NOTHING CAME UP.

DO YOU KNOW HIM, SENSEI?

NOPE.

IT'S JUST, HIMESAKA ...

WHY ARE YOU SO SILENT, HOUTSUKI?

HIMESAKA?

"THERE SEEMS TO BE AN EXTREMELY TALENTED COMPOSER AT HAKUTO."

.....

I THINK

THEY'RE GOING TO PLAY AN AMAZING SONG AGAIN.

FINISH YOUR PREPARATIONS AND GATHER HERE!

Clap

Clap

IT'S ABOUT TIME WE GO!

EVERY-ONE!

CAPTAIN.

YES.

WE'RE FINALLY HERE.

EVERY-ONE...

IT WAS AWKWARD MORE OFTEN THAN NOT,

WE'VE PROBABLY SHOUTED AND FOUGHT MORE THAN EVER BEFORE.

IN REACHING FOR THIS PLACE,

MANY THINGS HAVE HAPPENED.

AND ARE STANDING HERE TODAY!

BUT WE HAVE OVERCOME ALL OF THAT

EVERY-ONE HERE WAS IMPORTANT IN ORDER FOR US TO REACH THIS PLACE!

BECAUSE OF THE AUDITIONS, SOME CAN'T PARTICIPATE IN THE PERFORMANCE,

BUT THEY'RE STILL HERE SUPPORTING US FROM BEHIND THE SCENES.

Everyone here is going for victory!!

Huddle up!

We will not lose to anyone!

We are the most passionate!

We have practised the most out of any school out there!!

As your captain, I am proud to be able to say

We are the rulers of Kana-gawa!!

Together we are one!!

Let's go!

Meanwhile: Tetsuki and Isaki

creak

I should at least smile

Smile

W-WHY

IS ISAKI -SAN...?

?

...

I NEED TO GET A LICENSE SOON...

Vroom

Kidnapping

Tug

GET IN

#45 The King's Resolve

HIMESAKA GIRLS' PRIVATE SCHOOL KOTO CLUB

THEY CURRENTLY HAVE 36 MEMBERS.

WITH THE SENIORS RETIRED,

FOR THE PAST TEN YEARS, THEY'VE CONSISTENTLY MADE IT TO THE NATIONALS.

NOTHING IN KANAGAWA CAN CHALLENGE THEM ANYMORE

THE ABSOLUTE RULERS OF KANAGAWA.

#45 The King's Resolve

THIS WAS OUR PRIDE

THIS WAS OBVIOUS TO US.

UNTIL THAT DAY.

KANAGAWA PREFECTURE'S WINNING SCHOOL:

KANAGAWA'S

EH...

WHAT-

HAKUTO HIGH SCHOOL!

THIS CAN'T...

HIMESAKA

LOST...?

CAPTAIN.

TO BE HONEST, I DON'T THINK WE ARE INFERIOR TO HAKUTO.

THEY ARE GOOD, I'LL GIVE THEM

YES, WAKABA?

EVERY-ONE...

WHAT DO YOU THINK OF THE RESULTS TODAY?

ANY-BODY ELSE?

YEAH...

HAKUTO HASN'T HAD ANY RESULTS BEFORE THIS, RIGHT?

IT'S JUST A FLUKE.

IT'S JUST THAT THEIR SONG SUITED THE JUDGES BETTER.

I DON'T THINK THAT'S THE CASE.

YAE.

WE, HIMESAKA, LOST.

I THINK WE SHOULD TAKE THIS SERIOUSLY.

IT WASN'T A FLUKE THAT WE LOST.

I BELIEVE IT'S BECAUSE WE BECAME NEGLIGENT.

"BECAUSE WE'RE HIMESAKA, WE CAN'T LOSE."

"IT'S OBVIOUS WE'LL WIN."

THAT IS HUBRIS.

YES, I COMPLETELY AGREE.

IT HAD BECOME OBVIOUS THAT WE, HIMESAKA, WOULD WIN

BUT WE DIDN'T WORK HARD ENOUGH

TO ACHIEVE THAT "OBVIOUSNESS."

EACH OF US MUST LOOK AGAIN TO OUR PRACTISE.

TO BE HONEST,

US SENIORS WANT TO JOIN THE PRELIMINARIES TO GET REVENGE,

BUT WE'RE RETIRING AFTER THE TOKYO ENSEMBLE NEXT WEEK.

IT IS NOT EASY MAKING IT TO THE NATIONALS 11 YEARS IN A ROW.

BUT THAT BURDEN IS INCREDIBLY HEAVY.

WE LEAVE THIS TO YOU, THE FIRST AND SECOND YEAR STUDENTS.

Yes...!

I BELIEVE YOU CAN DO IT.

KAZUSA, ARE YOU STILL IN SHOCK OVER OUR LOSS?

YOU'VE BEEN DOWN THE WHOLE DAY.

All right! And with renewed spirits, let's-

I DIDN'T HEAR HAKUTO'S PERFOR-MANCE.

BUT IT'S MOSTLY BECAUSE

LOSING WAS... OF COURSE IT WAS A SHOCK,

IT'S NOT THAT.

ABOUT THEIR PERFOR-MANCE.

I WENT TO COMPLAIN TO HER FROM TOKISE

AFTER TOKISE'S PERFORMANCE, YOU WENT SOMEWHERE-

AH, NOW THAT YOU MENTION IT,

Because she's been playing with people as terrible as you!!

You people have tortured me!!

The sound I've looked up to all my life.

That sort of Dilay isn't Satowa-chan!!!

I LOOKED DOWN ON BOTH OF THEM.

TOKISE, AND HAKUTO.

It's become dull!!!

Her sound has become flaccid!!

I CAN'T ACCEPT YOUR NUMBER

YOU PEOPLE DON'T DESERVE TO PLAY ALONGSIDE SATOWA-CHAN

I'M NOT [illegible]

BUT I [illegible]

WAIT RIGHT THERE, YOU!!

I WAS FRUSTRATED THEY TOOK SATOWA-CHAN AWAY.

I DIDN'T WANT TO ACCEPT THEM

WE DID IT PRE-SIDENT!!

"KANAGAWA PREFECTURE'S WINNING SCHOOL:

KANAGAWA'S HAKUTO HIGH SCHOOL!" HAT ?

I MUCH PREFER THE WAY SHE IS NOW."

HOWEVER

"COMPARED TO THE FIRST TIME I HEARD HER,

FUMI -CHAN,

I...

"BECAUSE WE'RE HIMESAKA, WE CAN'T LOSE."

"IT'S OBVIOUS WE'D WIN."

"THAT IS HUBRIS."

ABOUT MYSELF.

I AM SO EMBAR-RASSED...

CHOP

DON'T MAKE SUCH A PITIFUL FACE.

NEXT TIME, WE WON'T LOSE.

THIS WAY YOU CAN FACE THE PRELIMS EVEN BETTER.

CHOPPED?!

OWWW

ISN'T IT FINE? THINK HOW LUCKY YOU ARE TO REALIZE IT SO EARLY.

THE SENPAIS HAVE MADE IT TO THE NATIONALS FOR THE PAST TEN YEARS.

IT'S ALL PRACTISE STARTING TOMORROW!

GET IT TOGETHER!

FUMI -CHAN ...

WE CAN'T BE THE ONES WHO BREAK THAT STREAK.

YEAH.

EVERYONE! THE SHEETS FOR OUR NATIONAL PRELIMINARIES SONG HAVE ARRIVED.

COME PICK THEM UP.

THREE PARAPHRASES?

!!

YOU KNOW IT, KAZUSA?

YES... I HAVEN'T PLAYED IT, THOUGH.

BUT IF I REMEMBER CORRECTLY, THIS SONG-

S-SO...

SO MANY PUSHED NOTES?!

AND THIS SONG IS FULL OF SEMI-QUAVERS.

HEY, CHECK OUT THE SQUEEZES IN THE SECOND HALF.

NOT TO MENTION THE STRING CHANGES! SO MANY...

YOU'RE RIGHT!

DAMN...

MATCHING IT WITH THIS MANY PEOPLE...?

I'M SO FIRED UP...

Burn...

IN ADDITION,

I HAVE ONE SUGGESTION TO MAKE.

EVERYONE, PLEASE CHECK YOUR PARTS.

I'M PUTTING UP THE PLAYER LISTS FOR THE FIRST AND SECOND KOTO ON THE BOARD.

GIVE THE SHEETS TO EVERYONE.

BUT I DON'T THINK WE CAN WIN THAT WAY ANY LONGER.

YOU ALL UNDERSTAND THIS AS WELL.

THE PERIOD OF HIMESAKA'S DOMINATION HAS ENDED.

AND THE NATIONALS, WE'VE HAD TO CULL OUR MEMBERS DOWN TO THEIR LIMIT OF 25.

UNTIL NOW, WE'VE ALL ENTERED THE PRELIMS TOGETHER.

AS SUCH,

THE MEMBERS WILL BE DECIDED BY AUDITIONS!

WE'RE HANDLING THE PRELIMS LIKE THE NATIONALS.

OF COURSE, THE DECISION WILL BE SKILL-BASED.

YOUR YEAR AND PAST DON'T MATTER

WHEN IT COMES TO THE NATIONALS.

FOR THE BALANCE OF OUR TWO-PART SONG, 24 WILL ENTER!

THE LIMIT WILL NOT BE 25.

YAE.

I BELIEVE WE SHOULD AUDITION.

I DEFINITELY WANT TO ENTER THE NATIONALS.

I AM IN FAVOUR.

WHAT DO YOU THINK?

ANYONE OPPOSED TO THIS SHOULD SPEAK UP NOW.

YEAH, I THINK THAT'S FINE.

Y- YEAH... IF WE DON'T HAVE THIS MUCH RESOLVE, THEN...

...

I THINK THAT'S GOOD.

I AM TOO.

NOW, LET'S START WITH TODAY'S PRACTISE! GET READY!

AUDITIONS WILL BE ONE MONTH BEFORE THE TOURNA-MENT!

AS THERE IS NO OPPOSI-TION,

WE WILL PROCEED WITH THIS.

Bump

!

RUI.

HO-OZUMI!

WHAT'S WITH THE LONG FACE?

Chatter

Chatter

IT'S JUST... THE SONG SEEMS AWFULLY HARD

I'm bad with pushed notes.

AND TWELVE PEOPLE WILL BE ELIMINATED BY THE AUDITIONS.

WHY ARE YOU ALREADY SULLEN?

THERE'S STILL TIME, SO JUST TRAIN LIKE YOUR LIFE DEPENDS ON IT!

FOR US SOPHOMORES, THIS IS OUR LAST CHANCE!

LET'S GET ON THE STAGE TOGETHER.

HIMESAKA'S PRACTISE RAN EVERY DAY FOR 4½ HOURS.

SATURDAY WAS, OF COURSE, INCLUDED.

OKAY.

IN ORDER TO INCREASE OUR "UNITY."

AFTER CLUB ENDED, THERE WAS ALWAYS A MEETING TO DISCUSS ANY PROBLEMS

"UNITY" WAS THE ABSOLUTE BEAUTY OF HIMESAKA.

OVERALL, WE'RE STILL DISCON-NECTED.

ESPECIALLY THE PUSHED NOTES: THEY'RE EXTREMELY DIRTY.

IF WE CONTINUE LIKE THIS, WE'LL LOSE TO HAKUTO AGAIN.

NOT TO MENTION...

THAT SORT OF "CORRECT" PERFORMANCE! I CAN'T STAND IT!

Pomf

AND WHAT WAS WITH THAT HAKUTO'S PERFORMANCE?!

SO DISCON-NECTED,

YET FULL OF EMOTION.

INCOMPLETE;

IT MAKES ME REST-LESS.

SOMEHOW

MY MIND AND MY EARS CAN'T FORGET

TOKISE'S PERFOR-MANCE.

Why am I thinking about other schools this much?!

Ah, stop!

POW

.....

YET SO HOPELESSLY...

HIMESAKA CAN'T POSSIBLY LOSE AGAIN.

WE CAN'T LOSE.

EVER.

I BELIEVE WE SHOULD INCREASE OUR PRACTISE TIME.

HUH?

I ALREADY HAVE ALL THE NOTES MEMORIZED.

BUT YOU'RE STILL FAR FROM PLAYING THEM.

WHAT ARE YOU SAYING, KAZUSA?

I THINK WE'RE ALREADY PRACTISING ENOUGH.

DO YOU?

WAKABA CAN'T PLAY THE SONG AT ALL YET.

EVERY-ONE, LET'S CALM DOWN.

That is why I believe we should do everything we can now!

I want to go to the nationals!

WHY ARE YOU ACTING SO HIGH-

HOZUMI -SENPAI...

OKAY?

LET'S TALK ABOUT THIS.

EVERYBODY HERE WANTS TO GO TO THE NATIONALS.

Dammit! Kazusa pisses me off!

!

I FORGOT MY SHEETS.

Koto Club

.....

LIKE HOW ABOUT YOU GO THERE THEN?

ALWAYS PRAISING THIS "SATOWA-CHAN" FROM ANOTHER SCHOOL

BUT SERIOUSLY, WHAT'S WITH HER CONDES-CENDING ATTITUDE?

I DON'T CARE IF SHE'S SOME PRINCESS OR WHATEVER AT HOME,

!

I WONDER.

I BET SHE THINKS WE'RE ALL WORTHLESS.

OF COURSE! I KNOW THAT.

I'M SERIOUS ABOUT GOING TO THE NATIONALS AS WELL...

SHE PROBABLY JUST SAID IT A BIT TOO HARSHLY.

SHE REALLY WANTS TO GO TO THE NATIONALS.

I ONLY SEE HER AS DESPERATE.

.....

KAZUSA AND WAKABA ARE BOTH AMAZING FRESHMEN.

THANK YOU FOR YOUR CONCERN.

SO FIGHTING AMONG EACH OTHER SEEMS LIKE A WASTE.

YOU'RE AIMING FOR THE SAME NATIONALS,

カチ
カチ
カチ

JUST LEAVE HER ALONE ALREADY, HOZUMI.

AH.

FIRST KOTO! PLAY ONE BY ONE!

STOP, STOP! THIS IS HOPELESS.

DON'T STICK TO THE STRINGS!

CORRECT YOUR TEMPO!

ONCE MORE FROM THE START!

FILTHY!

Hozumi!

You don't push nearly enough! That's a half note!

Not enough!

More!

HOZUMI -SENPAI REALLY GOT BURNED JUST NOW.

WELL, TO BE HONEST, SHE'S NOT THAT GOOD SO...

YOU'RE ALWAYS BADMOUTHING PEOPLE BEHIND THEIR BACKS.

IF YOU HAVE THAT MUCH FREE TIME, HOW ABOUT YOU PRACTISE?

sparks

Hmph

HUH?

AND YOU'RE BETTER BECAUSE YOU BADMOUTH TO MY FACE?

I'M JUST BEING HONEST HERE.

I have plans so-

Okay

Yeah

Wanna go some-where after-wards?

KAZUSA.

HOZUMI -SENPAI.

ARE YOU PERHAPS PRACTISING AFTER THIS?

Y-
YOUR
HAND!

THOSE
MARKS!
ARE YOUR
FINGERS
OKAY...?

HM?

AREN'T
YOUR HANDS
THE SAME?

THIS
IS MUCH
WORSE...!

YEAH...

YOU SEE,
I'M SO MUCH
WORSE THAN
THE REST.

I CAN'T
PLAY NOTES
AT ALL...

.....

I NEED
TO DO
BETTER!

I WISH I
COULD BRAG
WITH MY PER-
FORMANCE
TOO.

IT'S KIND OF
EMBARRASSING
HOW ONLY MY
FINGERS SHOW
MY WORK.

Umm

May I
practise
with you?

OF COURSE!

HOZUMI HAS IMPROVED A LOT.

SHE MUST BE PRACTISING CONSIDERABLY.

AND SO, A MONTH BEFORE THE TOURNAMENT...

BUT...

TODAY ARE THE AUDITIONS FOR THE PRELIMS.

AS I MENTIONED AT THE BEGINNING,

FIRST KOTO: MASAMOTO YAE. SECOND KOTO: YOKOZAWA JUN!

YES!

COME FORWARD WHEN YOU'RE CALLED.

AND PLAY THE FIRST SECTION UNTIL THE SECOND PAGE.

YOU'LL BE PAIRED AS THE FIRST AND SECOND KOTO

HOZUMI!
RELAX YOUR SHOUL-DERS!

NEXT!
FIRST KOTO: YACHIBANA HOZUMI!
SECOND KOTO: NATSUME RUI!

YEAH.
IT'LL BE FINE.

YES!

THAT IS WHY IT WILL BE-

AND PROBABLY THE MOST AMONG ANYBODY IN THE CLUB.

THIS IS THE MOST I'VE EVER TRAINED

THE NEXT DAY

OBVIOUSLY.

THERE'S NO WAY I'M NOT CHOSEN.

UNLIKE YOU.

YOU SEEM QUITE RELAXED, WAKABA.

THEY'RE ANNOUNCING THE MEMBERS

I'M SUPER NERVOUS. TODAY.

RIGHT?

I WILL NOW ANNOUNCE THE MEMBERS OF OUR PRELIMINARY ENSEMBLE.

WITHOUT FURTHER ADO,

WHAT MAKES YOU THINK THAT?

THOSE TWO HAVE BEEN PRETTY FRIENDLY LATELY.

YOKO-ZAWA

MASA-MOTO

AIDA

SAKA-GUCHI

ITOFUJI

HARA

NISHINO

THOSE WHO ARE NAMED WILL UNDERGO EVEN HARSHER TRAINING THAN BEFORE!

STARTING FROM THE SOPHOMORES:

M-MAYBE ALL OF THE SOPHOMORES WERE CHOSEN-

NATSUME

ABE

IWA-SAKI

TANI-GUCHI

INOUE

IKEDA

OOHA-YASHI

SATOU

WATA-NABE

WHAT ...?

THAT IS ALL!

NEXT,THE FRESHMEN!

EXCUSE ME, S-SENSEI!

HOZUMI WAS THE ONLY SOPHOMORE NOT CALLED!

YOUR HANDS MOVE WELL AND YOU'VE TRAINED A LOT,

BUT AS YOUR PUSHED NOTES ARE STILL UNSTABLE...

UNFORTU-NATELY, HOZUMI... WILL BE ON THE SIDE FOR THIS ONE.

I DID ALL I COULD. I HAVE NO REGRETS.

WE WERE TOLD THAT THE DECISION WOULD BE SKILL-BASED.

That can't be...

Leaving Hozumi alone like this is cruel!

For us sopho-mores, this is our last chance at the-

IT'S FINE, RUI!

IT CAN'T BE HELPED.

HOZUMI ...

HOZUMI,

YOU'RE NOT GOING HOME?

AH, YEAH.

I'LL STAY HERE FOR A BIT.

Until tomorrow!

Cya!

HOZUMI -SENPAI ...

rattle rattle

I SEE...

THEN, UNTIL TOMOR-ROW.

YEAH.

"UNFORTUNATELY, HOZUMI...

WILL BE ON THE SIDE FOR THIS ONE."

HAHA...

FOR JUST ONE SOPHOMORE TO BE SIDELINED...

SO UNCOOL.

"FOR US SOPHOMORES, THIS IS OUR LAST CHANCE!

LET'S GET ON THE STAGE TOGETHER."

Drip

UUH...

KHH...

GH...

!

Grab

HE-

Hey, that hurts! Let me go!

ARE YOU AN IDIOT?

CALLING HER LIKE THAT ONLY MAKES HER FEEL MORE PITIFUL.

SENPAI IS BAD, SO SHE FAILED.

SHE DIDN'T MAKE IT PAST THE AUDITION THIS TIME.

THAT IS THE REALITY.

HOW CAN YOU SAY THAT...?

THAT'S WHY

WE'RE GOING TO THE NATIONALS.

WE WILL GET THE TICKETS TO THE NATIONALS.

THERE WILL BE AUDITIONS FOR THOSE AS WELL,

SO THERE IS ANOTHER CHANCE.

THE ONLY THING WE CAN DO FOR HER NOW

IS TO MAKE IT TO THE NATION-ALS

WAKABA, I THOUGHT...

YOU HATED HOZUMI-SENPAI.

RIGHT?

Wakaba!

THE ONLY ONE I HATE HERE IS YOU.

I ONLY SAID SHE WAS BAD.

I NEVER SAID I HATED HER.

I hate you too!

But just this once, I agree with your opinions.

We will definitely get the tickets to the nationals!

WE WOULD NEVER

LET IT END HERE.

WE WILL BUILD THE ROAD THAT CONNECTS US.

DEFINITELY.

"THREE PARAPHRASES"

HIMESAKA GIRLS' PRIVATE SCHOOL, NO. 3

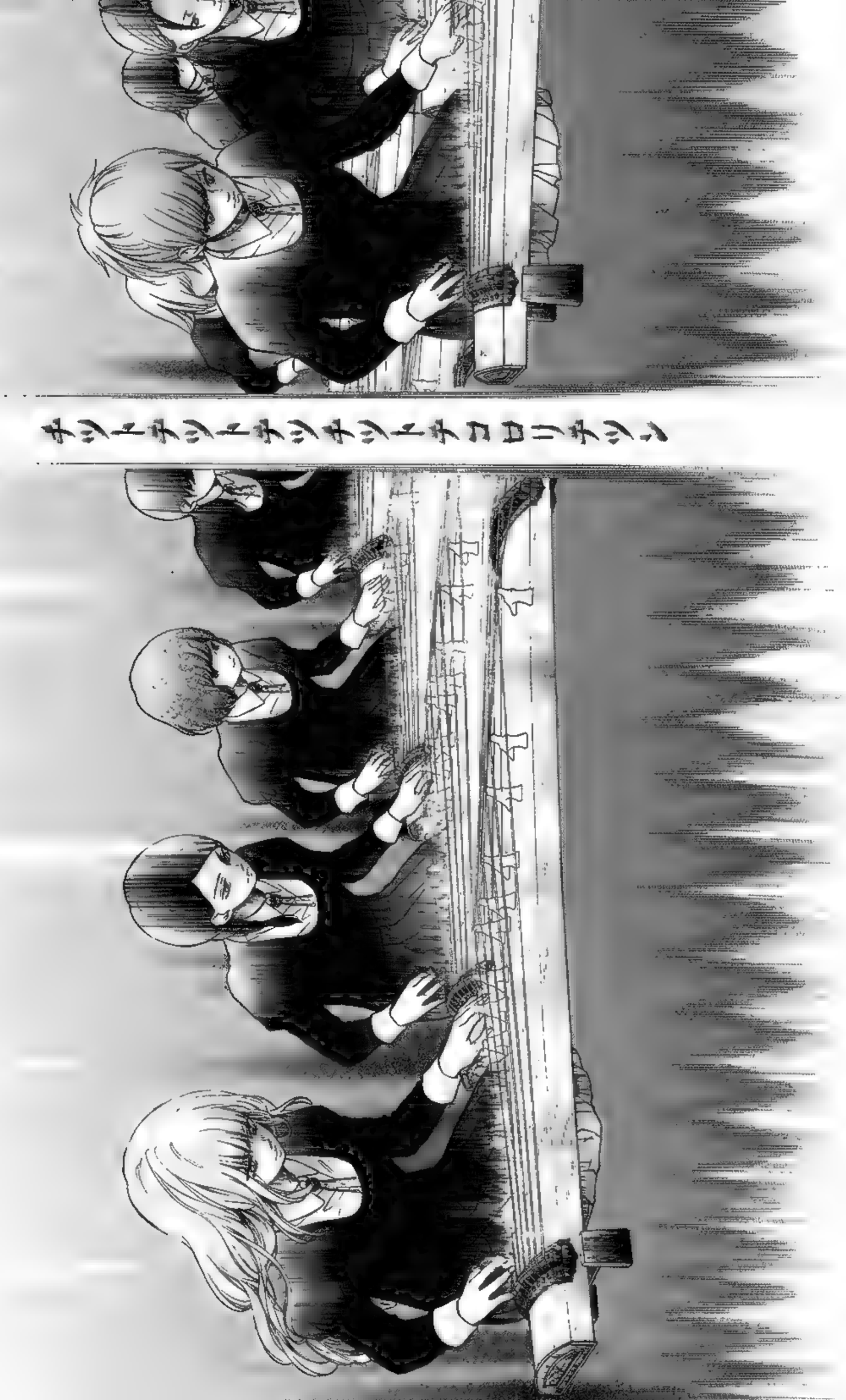
JUMP COMICS SQ.

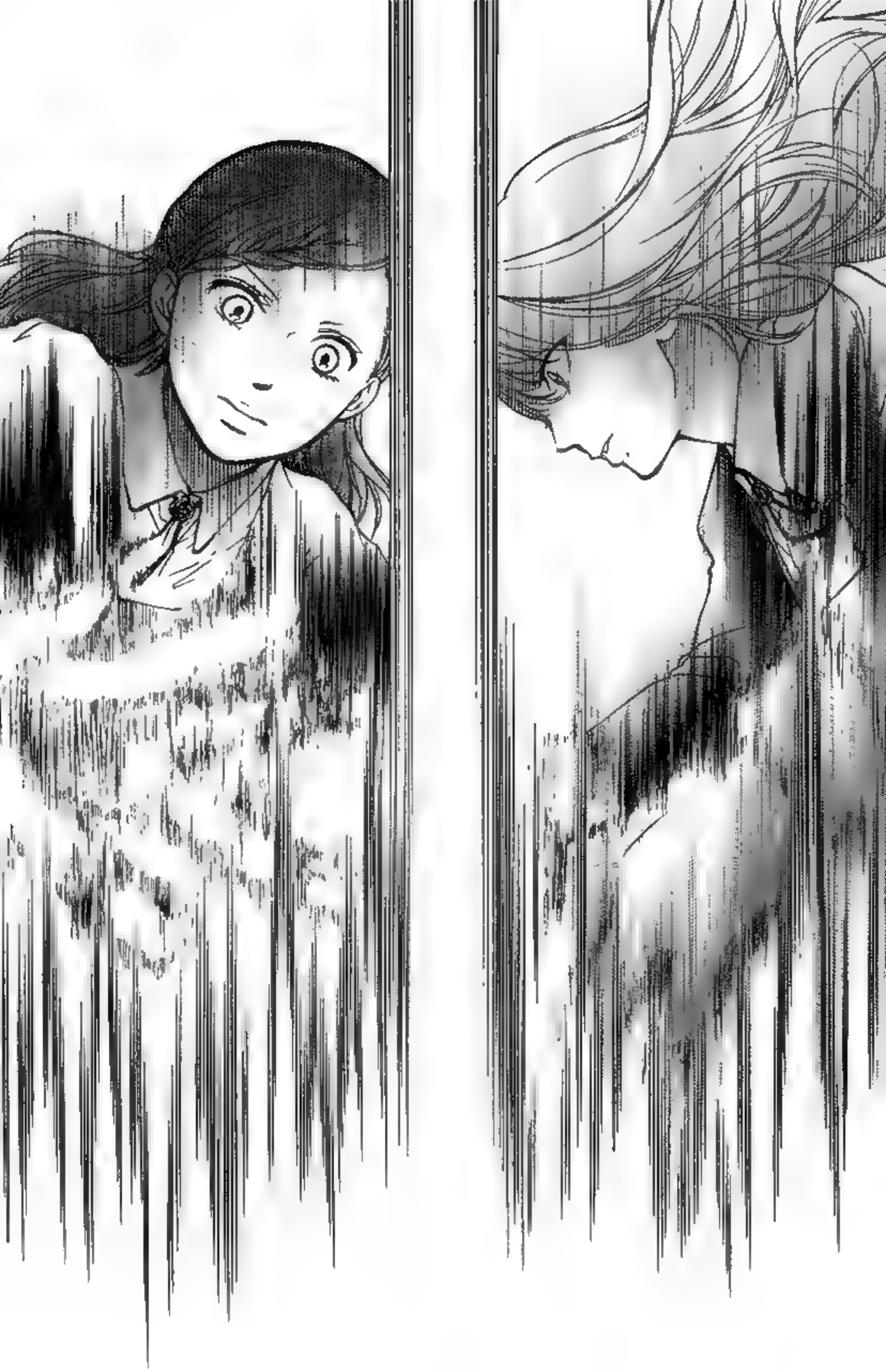
この素晴らしい世界に祝福を!

12

アミュー

#46 Three Paraphrases





slide

slide

KHH...

THEY'RE PLAYING A SONG FULL OF SEMI-QUAVERS

WITH THIS MUCH WEIGHT ON THEIR PUSHED NOTES

WITHOUT A SINGLE FAULT OR SLIP...!!

ARE THEY FOR REAL...?!

HOW DO THEIR HANDS MOVE LIKE THAT...?

EVERY-BODY IS AMA-ZING...

DO YOUR BEST!

YOU CAN DO IT!

WHY IS NOBODY FALLING BEHIND WITH THIS SPEED?

YES,

LIKE HOW DURING THE NATIONALS THOSE WHO DON'T PERFORM HELP WITH ALL SORTS OF STUFF.

I WAS JUST WONDERING IF, MAYBE, I COULD DO SOMETHING LIKE THAT FOR THE PRELIMS.

SUPPORTING ROLE?

I CAN'T SAY MUCH AS THE ONE WHO DROPPED YOU, BUT IF IT'S HARD, THEN-

DON'T OVER-WORK YOURSELF, HOZUMI.

!

IT IS.

EXTREMELY HARD.

I DON'T MIND THAT... RATHER, IT WOULD BE VERY HELPFUL.

.....

.....

BUT THE VERY NEXT DAY AFTER THE RESULTS...

RUI...

OUR PRACTISE TIME JUST STRETCHED TO INFINITY.

DID YOU HEAR?

Thud

!

HOZUMI!

MORNING!

I SEE...

THOSE TWO...

HOZUMI...

DON'T LET YOUR HANDS RELAX TOO MUCH.

EH?

TOGETHER, THOSE LOVERS KAZUSA AND WAKABA WENT BY THEMSELVES TO ASK FOR IT FROM SENSEI.

WE'RE PLAYING TOGETHER AT THE NATIONALS.

I THINK I WOULD REGRET IT IF I WERE TO SULK THROUGHOUT THE ENTIRE PRELIMS,

ESPECIALLY WHEN I HAVE FRIENDS WHO WOULD SAY THAT TO ME.

I WANT TO WORK TOGETHER WITH EVERY-ONE,

WITH EVERYTHING I'VE GOT, THROUGH IT ALL.

SOME-HOW...

I WANT TO BRING THESE GIRLS TO THE NATIONALS.

PLEASE.

!

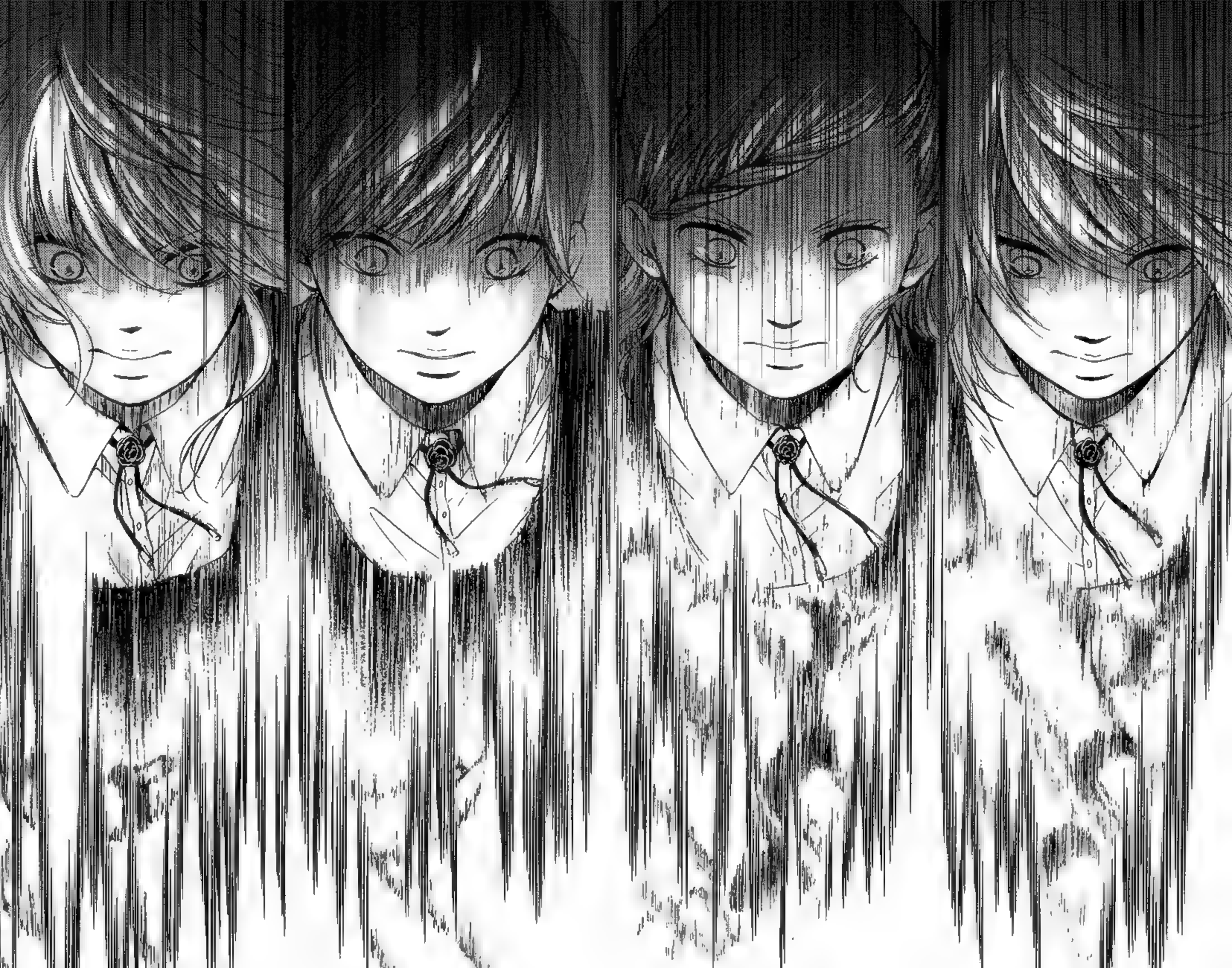
WAH!

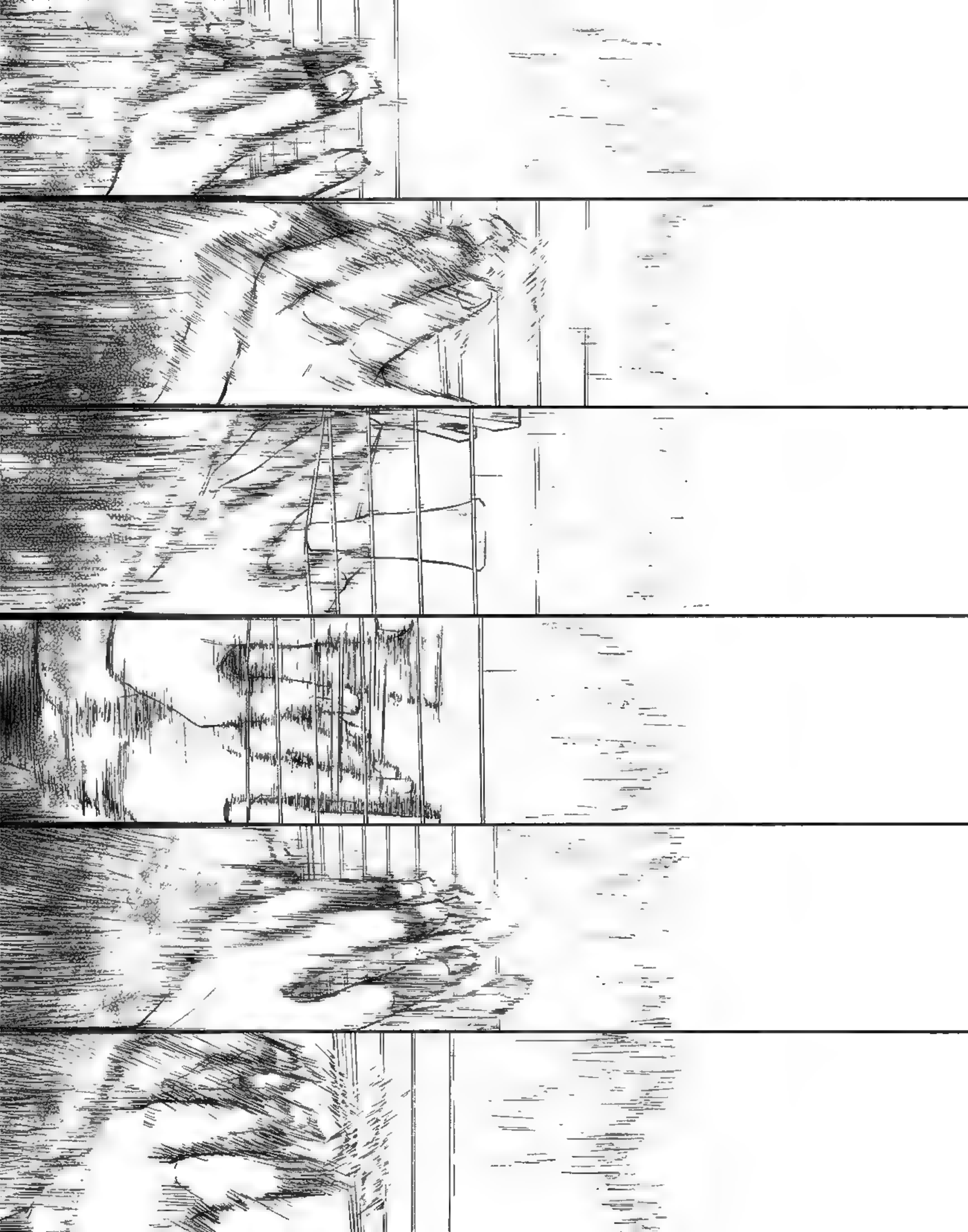
!

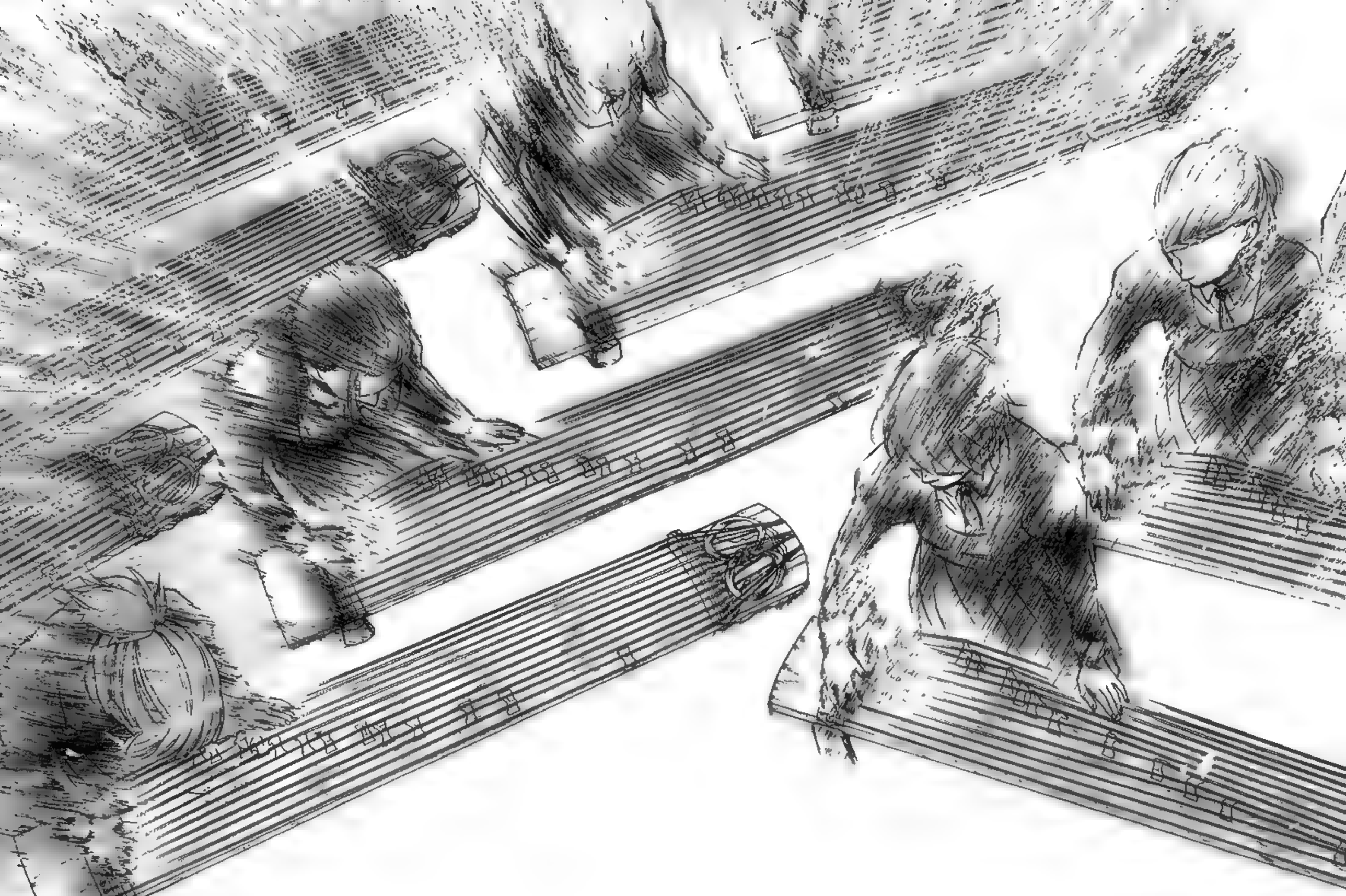
AMA-
ZING...!

NOT A SINGLE FAULT SO FAR.

IT'S ALMOST TIME FOR THE THIRD SECTION.







WITH THIS MANY PEOPLE.

A SEMI-QUAVER SONG FILLED WITH IRREGULAR HALF AND FULLY PUSHED NOTES,

Oh!

ARE THEY MONSTERS?!

THIS... ARE THEY THE SAME YEAR AS US...?

WHAT...

WHAT?

WHAT IS THIS...?

IS KOTO... IS KOTO REALLY THIS AMAZING...?

ARE WE PLAYING THE SAME INSTRU-MENT...?!

WE CAN'T RELAX.

BECAUSE WE ARE HIMESAKA,

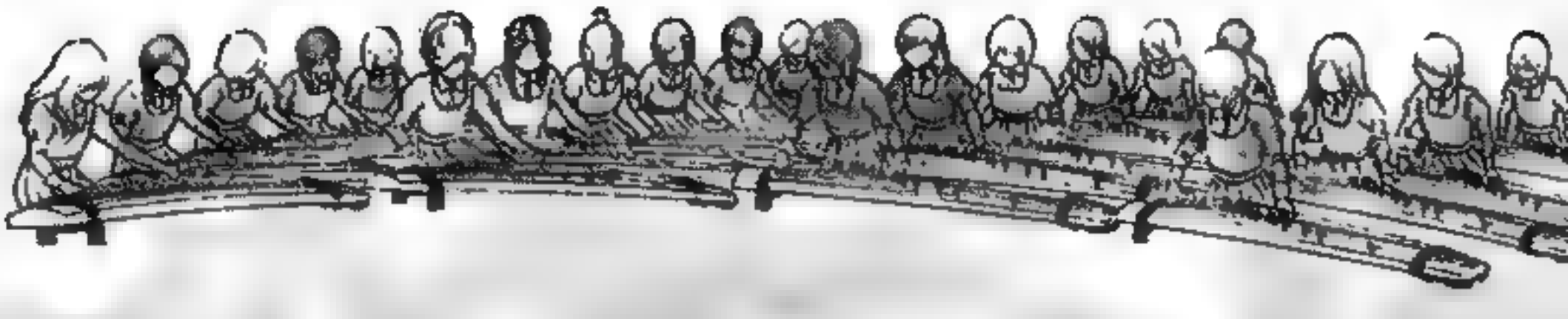
THAT IS WHY WE WILL WIN!!!

AH... THIS REALLY IS...

AMAZING...

YES, I REALLY UNDER-STAND.

THIS IS
THE SOUND
OF ENDLESS
PRACTISE.



haa

Waaah

TRULY...

Waaah

Clap

Clap

Clap

Clap

UNTIL NOW, I HAVEN'T REALLY LIKED ANY OF THEIR SONGS.

THIS MUCH IS...

THEY WERE A UNIFIED TEAM BEFORE, BUT...

clap clap clap clap

BUT THIS PERFORMANCE WAS GOOD!

Once you do that, you lose!

Why are you accepting our rivals?!

Idiot! Chika's an idiot!

IF IT'S GOOD, IT'S GOOD!

SHUT UP!

Wadn Gadn Gudn

Pfft

BUT OUR PERFOR-MANCE IS EVEN BETTER!

I LIKE THAT TOO ♡

yeah

POSI-TIVITY IDIOT.

LIKE HOW HE'S A COM-PLETE IDIOT.

hehe

NO, JUST, THAT'S THE SORT OF THING I LIKE ABOUT YOU.

TAKINAMI, YOU...

WHAT ARE YOU LAUGHING ABOUT, DAMMIT.

Come back quickly!

The next one is starting!

dammit

I know that

KUDOU-KUN, WHERE ARE YOU GOING?!

We're praising you!!

SHHHHH

Toilet!

ARE UNBELIEVABLE...

THE RULERS OF KANAGAWA

IT'S LIKE THEY'RE ALREADY AT THE NATIONALS.

FOR A HIGH SCHOOL TO BE THIS PERFECTLY UNIFIED,

BUT WITH THIS MANY...

JUST AS A DUET, "THREE PARAPHRASES" IS ALREADY DIFFICULT,

Amazing! Koto is pretty cool, huh?

THEY DID LOSE ONCE, BUT THAT WAS ONLY SO THEY COULD GET SERIOUS.

NO WAY THERE'S A HIGH SCHOOL THAT CAN TOP THIS PERFOR-MANCE!

BEING "UNIFIED" ISN'T EVERYTHING,

BUT FOR THEM TO GO THIS FAR, ONE CAN'T HELP BUT BE AWED!

I CHECKED THE OLD DVDS LEFT IN OUR CLUB ROOM,

BUT IT'S TOTALLY DIFFERENT HEARING IT IN PERSON.

THE SOUNDS, THE PRESSURE...

-SHITA!

NO WAY...

A-ARE THE PRELIMS THIS HIGH-LEVEL ...?!

IT'S ABOUT TIME FOR US TO GO.

WE'RE GOING.

EH...

UM...

Kinoshita!

AH,

YES...

HEY NOW,

DON'T TELL ME YOU'RE SCARED? AFTER COMING THIS FAR?

HUH?!

I-I'M SORRY. PLEASE GO BEFORE ME.

W-WHAT SHOULD I DO... MY LEGS... THEY WON'T STOP SHAK-ING.

REALLY ...

ALREADY?

LET'S GO, KAGARI!

DON'T KID ME. YOU'RE THE ONE WHO INSISTED ON ENTERING THE TOUR-NAMENT, AND WE OBLIGED.

EVER SINCE I WAS SMALL,

WHAT ABOUT KINOSHITA?

I DON'T CARE!

HMM?

THEY FORGOT TO INCLUDE ME.

THEY WOULD FORGET TO CALL MY NAME.

ALWAYS

I HATED THE PERSON I WAS THEN.

AN EXISTENCE WITHOUT A PURPOSE.

EVERYTHING AND EVERYONE

WAS SO BRIGHT TO ME.

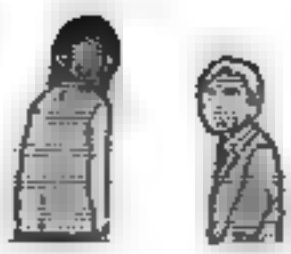
I ENVIED THEM ALL.

THOSE WHO WORKED TOGETHER FOR SOMETHING...

THOSE DEVOTED PEOPLE,

"HM?

YOU WANT TO ENTER THE NATIONAL PRELIMS?"



YOU MEAN, AS A SORT OF COMMEMORATION?"

"WELL, YOU HAVEN'T DONE VERY MUCH SO FAR,

SO GO FOR IT THIS ONE TIME."

"A TOURNAMENT? SOUNDS BOTHERSOME."

"SO YOU'D WANT US TO PLAY KOTO?"

THAT'S NOT IT.

I JUST-

ARE YOU FEELING WELL?

!!?!

Wh-

What ...?!

YOUR HEAD WAS JUST HANGING SO LOW.

I SEE.

FINE BY ME.

N-NO, THAT'S NOT IT...

I'M SORRY.

Time for the toilet

YOU DON'T NEED TO GO?

?

Not playing?

UM...

NOT HERE?

TH- THEY'RE ALREADY PREPAR- ING...

WHERE'RE YOUR CLASS- MATES?

EH

UMM... I... AM...

WHAT AM I SAYING?

AND SO...

THE PERFOR- MANCE... I'M SO BAD.

SCARED...

...

I CAN'T STAND UP...

MY LEGS... ARE FROZEN.

TO A PERSON I JUST MET...

GRAB

thup...

YOU'RE UP.

EHH?!

YES!!

WANT ME TO ESCORT YOU TO THE MUSIC ROOM?

OKAY.

AH

HEY!!

ESCORT ...?!

I'M FINE, THANK YOU!

I-
IT'S

I'M
SORRY.

IT'S
NOTHING
...

THANK
YOU
VERY
MUCH.

UM...

AH
UMM
...
YOU
SEE...

HUH?

WHAT
AM I
DOING?!

LET'S
BOTH

DO OUR
BEST OUT
THERE.

"LET'S BOTH DO OUR BEST"

IT'S THE FIRST TIME...

EH?

SOMEBODY HAS SAID THAT TO ME.

MY LEGS...

THEY AREN'T SHAKING.

"MY LEGS ARE FROZEN..."

EVERYBODY...

I'VE SAID SOMETHING LIKE "LET'S DO OUR BEST."

I THINK THAT'S PROBABLY THE FIRST TIME

Blush 1

So embarrassing

IS JUST THE SAME.

NO. 4

KANAGAWA'S KISA PUBLIC HIGH SCHOOL

"POEMS OF SPRING"

YES.

I'M SORRY FOR THAT.

WHATEVER. HURRY UP AND GET PREPARED.

OH?

AND HERE I THOUGHT YOU GOT SCARED AND RAN.

YOU CAN PLAY, RIGHT?

L-LET'S DO OUR BEST...

ON THE STAGE.

AH-

HEY!!

THIS IS THE LAST TIME

WE CAN PLAY TOGETHER LIKE THIS...

UMM...

THAT SORT OF VIRTUOUS DRIVEL

I ABSOLUTELY HATE

YOU MUST FEEL SO GOOD FOR SAYING SO.

WHAT ARE YOU SAYING?

WHO CARES ABOUT THAT, HURRY UP ALREADY!

KINOSHITA,

IT'S A BIT LATE TO BE DOING OUR BEST.

MORE IMPORTANTLY, LET'S GET THIS OVER WITH AND GO HOME.

There's a show I need to watch.

WHAT WAS I DREAMING ABOUT?

"LET'S BOTH DO OUR BEST."

AHH

I WONDER...

WHAT I WAS EXPECTING.

I FEEL LIKE AN IDIOT...

!

STUDYING TOOK A LOT LONGER THAN EXPECTED.

I NEED TO GET TO THE ARENA QUICKLY.

thud

thud

WELL, IT IS GRANDMOTHER AFTER ALL...

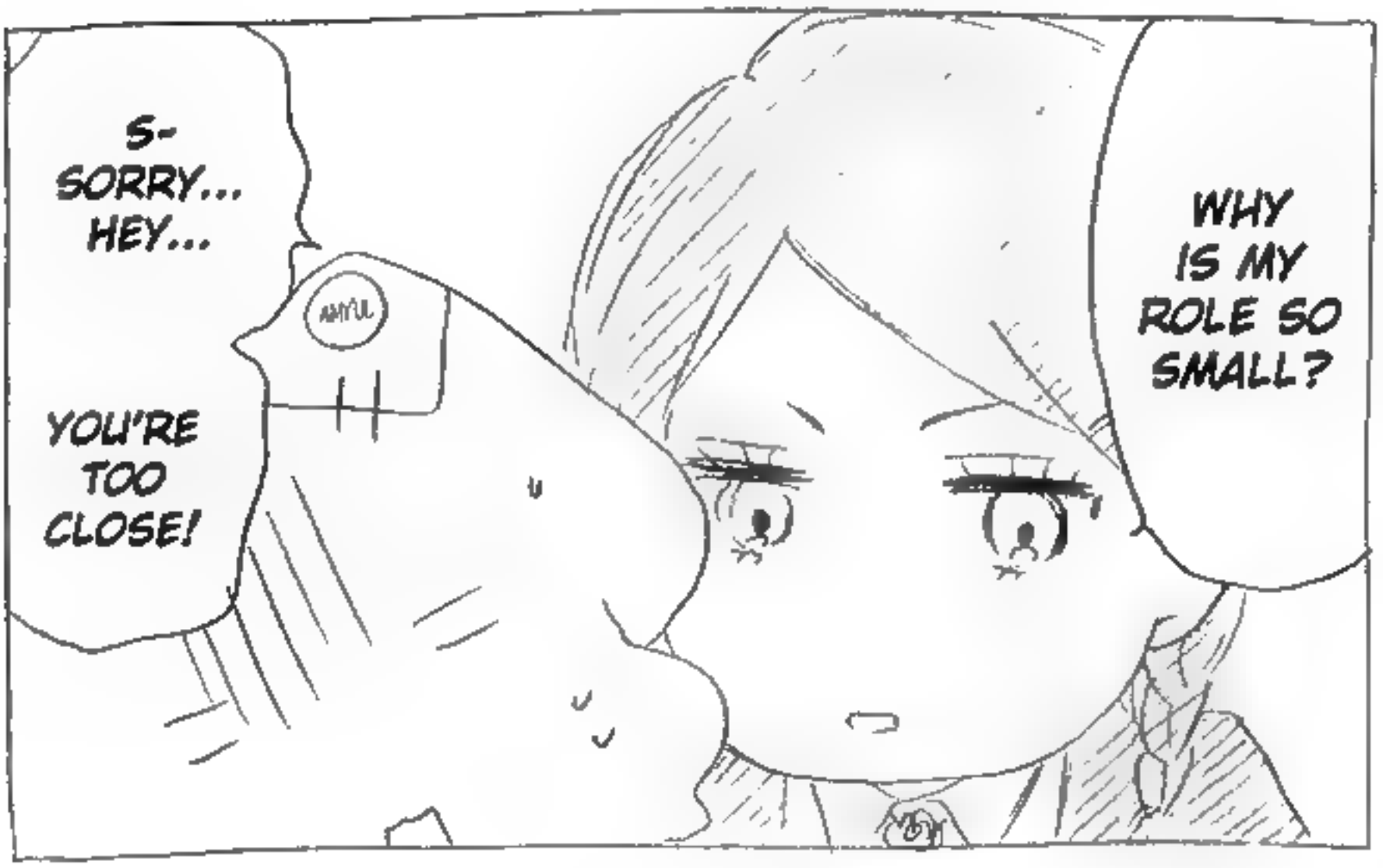
SHE'S STILL MAD...?

Pout

Rustle.

#45

#46


S-
SORRY...
HEY...
ASHFUL
YOU'RE TOO CLOSE!
WHY IS MY ROLE SO SMALL?

JUMP COMICS SQ.

この素晴らしい世界に祝福を!

12

アミュー

"PLEASE LOOK OVER HERE, MOTHER..."

"ON THAT BIG STAGE, I WAS JUST FRUSTRATED."

"WHILE SHE MAY BE EXCOMMUNICATED, SHE IS STILL MY DAUGHTER."

#47 Youth Doesn't Laugh

"COULD THE HEAD COME LISTEN AS WELL...?"

"I NO LONGER HAVE THE RIGHT TO LISTEN."

WHAT IS IT?

swish

AFTER THIS,

I AM HEADING OVER TO THE PRELIMINARIES.

HEAD,

EXCUSE ME.

IT WOULD BE STRANGE FOR ME, HER HOUSE'S HEAD, TO GO LISTEN.

THAT CHILD IS MY EXCOM-MUNICATED DAUGHTER.

THERE'S NO WAY I'M GOING.

I HAVE A CAR OUTSIDE, SO IF YOU'D LIKE-

LIKE I MENTIONED BEFORE,

SATOWA -SAN IS GOING TO PERFORM THERE.

IT IS NOT STRANGE.

BEFORE BEING A TEACHER AND STUDENT, YOU ARE MOTHER AND DAUGHTER.

I CHASED HER AWAY FROM THE GROUP AND FROM HER HOME.

I CAN'T POSSIBLY SAY I AM A MOTHER TO THAT CHILD.

SO FULL OF MYSELF, I IGNORED HER FEE-LINGS

THAT SHOUT FROM HER SOUL.

"YOUR KOTO IS A WEAPON."

WITH SCORNFUL EYES,

I DENIED HER EVERYTHING...

WHERE DO YOU SEE ME HAVING A RIGHT TO LISTEN?

I DON'T EVEN HAVE THE RIGHT TO PARENT HER-

HEAD.

MY DAUGH-TER CAME JUST TO BORROW AN INSTRUMENT

AND YET HER FACE WAS SCRAPING THE FLOOR.

GRAB

!?

Pardon me!

What?!

BUT I'M JUST

AND SELFISH HERE,

I KNOW I'M BEING PRESUMP-TUOUS

WHA-

I'M TAKING YOU THERE BY FORCE.

I'M SORRY, BUT WE DON'T HAVE THE TIME.

AKIRA -SAN! WHAT ARE-

WAIT,

Obligations to the group, harsh past and whatever-

You're tying yourself down with them!

I can't bear to look at somebody so strangled and immobile!

Tired of you already!

GRAB

RIGHT ON TIME.

A- AKIRA

WHAT ON EARTH ARE YOU DOING THIS TIME?!

WHAT-

WHAT IS THIS RACKET ...?

Eh?!

YOU'RE COMING TOO, GRAND-MOTHER.

YOU SHOULD HEAR THEIR PERFORMANCE AS WELL!

WAIT,

AKIRA -SAN!

WHY ARE YOU BEING SO ROUGH...?

screech

I just got my licence

So hold on to some-thing!!

thudump

AHH, HAKUTO'S...

Beaming

TAKINAMI -SENSEI!

WHO IS THIS?

YAMAMOTO TAISHIN!!

OH

DUDU

TAKINAMI -SENSEI SEEMS QUITE CALM!

YES! I FEEL LIKE MY HEART IS ABOUT TO EXPLODE!

YAMAMOTO, -SENSEI, ARE YOU GOING TO PREPARE NOW?

.....

AH, NO!

NORMALLY I TEACH MATH!

BUT I LOVE MUSIC!!

GEH, SAME AS ME.

I'VE BEEN MEANING TO ASK, BUT YOU'RE THE ONE INSTRUCTING THE PERFOR-MANCE, RIGHT?

ARE YOU A MUSIC TEACHER?

AH, YES, MORE OR LESS!

I LISTENED TO YOUR PERFORMANCE ON THE DVDS.

IT WAS ASTONISHINGLY HIGH-LEVEL.

UM...

HMM...

THAT'S AMAZING.

YOU TEACH WELL DESPITE YOUR BACK-GROUND.

YOUR PERFORMANCE SEEMED CALCULATED.

BUT FROM THE PAUSES AND MOVEMENTS OF THEIR HANDS,

MAYBE I'M NOT SAYING IT CORRECT-LY,

NOTHING CAME UP WHEN I SEARCHED FOR HIM-

ALTHOUGH HE CREATED SUCH AN ADVANCED SONG,

ALSO,

WHO IS THE COMPOSER OF HAKUTO, TOUJOU MIYABI?

shake

ABOUT THE PERFOR-MANCE

I'M SO HAPPY

IT'S JUST, THIS IS THE FIRST TIME I'VE BEEN TOLD ALL THAT.

THAT'S NOT IT!!

NO, THAT'S NOT IT!

SAY SOME-THING RUDE?

DID I HMM...

30°

Hey, sensei!!

Hurry up! We're running out of time here!

HM...?

AND THE SONG.

I-I'M SORRY.

.....

Come on now!

TAKINAMI-SENSEI,

EXCUSE ME NOW.

IF IT'S OKAY, I'D LIKE TO TALK MORE WITH YOU LATER!

CERTAINLY...

"AND THE SONG."

"NORMALLY I TEACH MATH."

Let's both do our best!!

Oh, I mean the students!!

NO WONDER I FOUND NOTHING.

I SEE NOW.

MATH...

I'M JUST SO HAPPY TO BE PRAISED FOR THE FIRST TIME.

OH, THIS... HAHA...

PRAISED?

And what's with that drooly face?

I APOLOGIZED ALREADY.

Honestly! Can't blame Mio with a teacher like this!

YES,
FOR INSTRUCTING THE PERFOR-MANCE

AND THE SONG I COMPOSED.

smile smile

WHAT A KID...

GEH

HOW DID YOU COME UP WITH TOUJOU MIYABI ANYWAY?

GOOD FOR YOU...

I HEARD HE COMBINED HIS MOTHER'S AND SISTER'S MAIDEN NAMES.

IT SURE FITS HIM.

KURATA.

My heart is hurting me!!

Wait! Time out!!

Ehh, already ?!

SO WEAK.
The scaredy brigade.

IT'S ABOUT TIME WE WENT.

AH, YES.

IT'D BOTHER ME IF THEY LOST FOCUS BECAUSE OF IT.

NAH, IT'S FINE.

THEY'RE LEAVING TO PREPARE ALREADY?

SHOULD WE CALL THEM?

OH

IT'S CHIKA AND THE OTHERS.

WHAT ARE YOU EVEN SAYING?

UMM... EXCUSE ME.

I'M JUST A BIT ANNOYED HOW YOU ACT MORE MATURE THAN ME.

WHAT IS IT?

.....

EXCUSE ME THEN. THANK YOU.

IS THAT SEAT FREE?

MM? YEAH, IT'S FREE.

TENKYU

THE HEAVENS ... ARE CRYING...

TAKEZOU'S GROUP WAS THIRD FROM LAST...

THE TITLE... HOW DO YOU READ THIS?

I'M GLAD I MADE IT.

WHAT SORT OF SONG IS THIS?

Mitsu! Stop doing that already!!

That incantation!

I'M NERVOUS, I'M NERVOUS...

CALM DOWN. MY HEART~

GA GA GA GA~

I HEARD IT'S BEST IF YOU ACCEPT YOU'RE NERVOUS.

SHUT UP, ALL OF YOU.

beautiful butterflies

I NEED TO BE CAREFUL IT DOESN'T TRANSFER TO ME.

EVERYBODY IS QUITE NERVOUS...

WHAT'S WITH THE SCARY FACE?

WHAT ...?

HEY!

!

KURUSU -SAN...

AREN'T WE GOING TO PLAY OUT THERE?!

ISN'T THE STAGE A REWARD FOR ALL OUR HARD WORK?

I-I'M SO UNCOOL.

Sh-shut up!!

YOUR HAND IS SHAKING

I SEE...

WHAT?

HMM

IS THERE SOME SCHOOL YOU WANTED TO HEAR?

WELL...

OH, YEAH...

WE'LL BE STUFFED IN THE PREPARATION ROOMS AND CAN'T LISTEN TO ANY COMING PERFOR-MANCES?

THAT'S RIGHT.

APART FROM HAKUTO'S, THAT'S BEFORE US.

I SORT OF WANTED TO HEAR THEIR PERFORMANCE.

CAN'T HELP IT, I GUESS.

"LET'S BOTH DO OUR BEST."

I HOPE THEY CAN PUT THEIR ALL INTO IT.

WE'RE WINNING, THOUGH.

?

WHAT IS THIS?

WHAT IS THIS?

WHAT SHOULD I DO?

WHAT SHOULD I DO?

BUT MY HANDS WON'T STOP SHAKING.

WE'RE NEXT.

THEY'VE COMPLETELY FROZEN-SOLID.

MY FINGERS ARE SO COLD,

LIKE BLOOD ISN'T FLOWING TO THEM.

IT'S NOT LIKE ANYBODY WILL LISTEN

TO OUR PERFOR-MANCE.

HOW IDIOTIC. WHY WOULD WE BE NERVOUS?

WE'RE NOT AIMING FOR NATIONALS OR ANYTHING.

HUH?

Y-YOU TWO... ARE YOU NOT NERVOUS?

YOU'RE NEXT... YOU CAN GO ONCE THE STAGE IS CLEARED!

HIIRAGI HIGH!

clap clap clap

WOW

.....

NEXT IS...

"POEMS OF SPRING," YOU SAY?

IS THAT A DIFFICULT SONG?

NO, IT'S THE OPPOSITE.

IT'S AN EXTREMELY SIMPLE SONG... NOT TO MENTION THEY'RE DOING IT WITH JUST THREE MEMBERS...

THEY'RE NOT AIMING FOR NATIONALS, IT SEEMS.

ISN'T IF FINE TO HAVE A FEW SCHOOLS LIKE THAT?

IT'D BE TIRING IF EVERY-BODY WAS AMAZING~

プログラム

WELL,

SIGH

THE NUMBERS AND DIFFICULTY DON'T REALLY MATTER

AS LONG AS THE PERFORMANCE IS GOOD.

RIGHT! THE FIRST NOTE!

THE FIRST NOTE WAS...

ARE SPOTLIGHTS THIS HOT?

HOT.

MY BACK IS

YET MY HANDS ARE STILL FROZEN.

SHATTER

DAMMIT, WHAT IS KINOSHITA DOING?

I MISSED MY ENTRY!!

WHAT?!

YOU'RE ALREADY PLAYING?!

CRAP, I WASN'T LOOKING AT FUJIMOTO -KUN'S SIGNAL AT ALL!

EH?

WHAT PART ARE WE AT?

DID I MISS SOME-THING?

WHAT SHOULD I DO?

Amused

THAT BASTARD KAGARI IS PLAYING RANDOM NOTES AS WELL.

I DON'T REMEM-BER THIS BIT.

WHAT-EVER, I GUESS.

THEY DIDN'T BOTHER TRAINING AT ALL.

THIS HORRIBLE, IS... ISN'T IT?

—Even I under-stand that.

DAMN!

FINE! I'LL DO IT MYSELF!

THESE TWO ARE JUST LETTING OUT RANDOM NOTES...

LWAAH ....

SOUND IS ALWAYS HONEST.

WHAT IS THIS?

SO DISCON-NECTED.

WHAT WAS THE NEXT NOTE AGAIN...?

EH...

OH THE SONG...

STOPPED...

I WANT TO RUN AWAY
I WANT TO RUN AWAY
I WANT TO RUN AWAY

THOSE WHO PRACTISE WON'T ALWAYS PUT OUT THEIR BEST ON THE STAGE.

BUT

THOSE WHO DON'T PRACTISE, NEVER PLAY WELL ON THE STAGE.

SOUND IS ALWAYS HONEST.

THAT'S ALL THERE IS.

AHH, I'M DONE WITH THIS!

THIS IS THE WORST!

WELL, THIS IS ABOUT IT.

A FITTING END FOR A CLUB WHO NEVER DID ANYTHING.

I CHOSE THIS CLUB TO NOT STAND OUT.

I CHOSE THE CLUB WITH THE LEAST MEMBERS.

WHICH IS WHY

I HATED THOSE LOOKS,

EVER SINCE I WAS SMALL,

PEOPLE LOOKED AT ME STRANGELY JUST FOR BEING A BIT DIFFERENT-

DIS-GUSTING

He's so girly looking

KINO-SHITA, LET'S STOP THE PERFOR-MANCE HERE ALREADY.

SO WHY AM I ON A STAGE LIKE THIS?!

THEY'RE LOOKING AT ME WITH THE SAME EYES ALREADY!!

STOP

THE PERFORMANCE?

THAT'S CERTAINLY THE EASIEST SOLUTION.

I DON'T WANT TO EMBARRASS OURSELVES MORE.

YOU LISTENING? KINOSHITA!

THAT'S RIGHT.

IT'S NOT LIKE ANYBODY IS LISTENING ANYMORE.

I WANT TO GO HOME TOO.

IT WAS IMPOSSIBLE FROM THE START.

IT WAS WRONG OF ME TO DREAM OF THIS BRIGHT PLACE.

LET'S STOP HERE.

I WANT TO ESCAPE THIS PLACE...

LET'S BOTH DO OUR BEST OUT THERE.

"YOUR HEAD WAS JUST HANGING SO LOW."

"ARE YOU FEELING WELL?"

I COULDN'T
EVEN COME
CLOSE TO THAT
BRIGHT PLACE
I DREAMED

BUT

I CAN'T
TURN BACK

AND REDO
EVERYTHING.

ON THOSE WORDS I WAS GIVEN.

I DON'T WANT TO TURN MY BACK

AT THE VERY LEAST,

plang...

KINO-
SHITA...

clap
clap
clap

clap
clap
clap

SOMEHOW THEY MADE IT TO THE END...

TRULY ...

YOUTH ISN'T ALL THAT SWEET.

IT IS TIME. PLEASE MAKE YOUR WAY IN!

KAWAYAMA HIGH.

ALRIGHT, LET'S TUNE OUR INSTRUMENTS AND WARM UP.

AFTER COMING THIS FAR, WE CAN'T RUN, CAN WE?

WOO~

I'm not thinking that, of course!

S-SURE.

PLEASE.

TOKISE HIGH, THIS WAY.

I'M SORRY FOR BEING LATE!!

AH, BUT AKIRA-SENSEI ISN'T HERE YET-

IT'S RARE FOR AKIRA -SENSEI TO BE LATE!

TRAFFIC WAS WORSE THAN I THOUGHT.

IT'S ALL RIGHT. YOU MADE IT JUST IN TIME.

AKIRA -SENSEI!

UM, AKIRA -SENSEI!

LET'S BEGIN POST-HASTE—

THIS FOR YOU, SENSEI.

I- I MADE

S- SORRY ...

IF YOU COU-D-

IF YOU'D LIKE IT...

AKIRA

SATOWA -SAN?

THANK YOU VERY MUCH.

I AM EXTREMELY HAPPY.

SATOWA -SAN MADE THIS?

You can throw it away!!

EH? I DON'T HAVE ONE.

YOU DON'T HAVE ONE?!

THAT REMINDS ME, WHERE'S YOURS?

CAN'T HELP IT, THEN.

HEY,
WHAT ARE YOU-

CHI

SATOWA

HOW ABOUT IT?

Couple ...?!

WOW! YOU'RE LIKE A COUPLE!

hehe

CHIKA, YOUR LETTERS ARE AS BAD AS ALWAYS. ^^

hehe

I know that!!

ENOUGH PLAY; GET READY.

I WANT THAT TOO...

What's with you?!

hah

REALLY, SUCH UGLY LETTERS.

THAT JUST NOW WAS...

!

DAMN.

A HAPPY FACE...

RIGHT?

Houtsuki -chan, here.

Ah, yes.

TSUKAJI -SAN, I'LL BE NEARING MY LIMIT SOON~

AAA~

WELL, IT'S NOT LIKE KOMAKI IS WRONG...

YOU REALLY ARE A...

TO BE HONEST, I'M BORED ALREADY.

BUT EVERYTHING AFTERWARDS ALL SOUNDED THE SAME.

HIMESAKA'S PERFORMANCE WAS AMAZING, SURE,

CURRENTLY, WITHOUT A DOUBT, HIMESAKA IS WINNING.

チットチッ

THE REST ARE FIGHTING AMONGST THEMSELVES.

IF THIS CONTINUES, HIMESAKA WILL CONTINUE ON LIKE BEFORE.

flip

OR MAYBE...

Hakuto High Schoo

Advisor: Yama

THE STRENGTH THAT TOPPLED HIMESAKA AT THE KANTO MUSIC FESTIVAL-

COME ON, LET ME HEAR WHAT YOU'VE GOT.

IS THAT POWER TRUE?

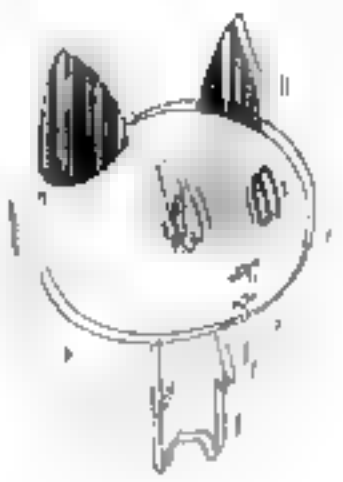
VOLUME 12 END

What should I do?
But asking that would be super weird, right...?!
I want Kurata's name on my charm as well...
fidget
fidget

Kouta

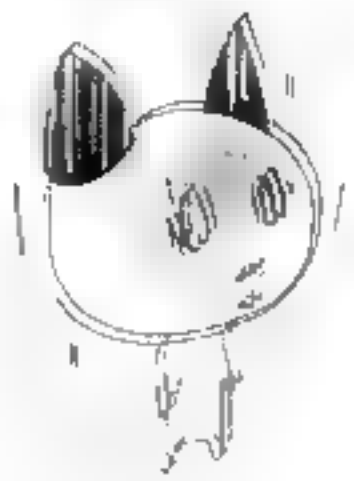
22 31

Kouta



22 39

Kouta



22 39

22 40 Youte so annoying!!

Kouta

Chikaa——————!!
Chikachikachika

22 40

22 41 What?

Michitaka, Saneyasu, Takaoka Tetsuki, Kouta (5)

Kouta

My claws!!

22 41

Kouta

I've looked everywhere!
I can't find them!

22 41

21 41 Huh?

Kouta

What should I do??

22 41

Kouta

Tomorrow's the
real thing!

22 41

22 42 Calm down.

22.42 Look again once
you've calmed down.

22 42 They must be
somewhere.

Saneyasu

Inside your bag, maybe?
You have so much random
stuff in it anyway...

22 44

michitaka

We didn't visit granny
today either... In the
club room maybe...?

22 46

Michitaka, Saneyasu, Takaoka Tetsuki, Kouta (5)

Kouta

It's hopeless...

22 59

Kouta

I can't find them...
Uwaaaaah

22 : 59

Takaoka Tetsuki

Uniform pocket

23 01

Kouta

Eh?

23 01

Kouta

23 04

Kouta

I found theeeeeeem!!!

23 04

Saneyasu

For real?!

23 05

michitaka

Tetsuki is amazing!!

23 06

Michitaka, Saneyasu, Takaoka Tetsuki, Kouta (5)

23.06 Are you a psychic?

23.06 Psychic Takaoka

Kouta

I prepared for the performance tomorrow and had my claws packed in my uniform before-hand...!!

23.07

Kouta

23.07

Kouta, youre so hopeless♡

23.08

Kouta

23.09

Saneyasu

What?

23.09

michitaka

Eh?

23:09

Takaoka Tetsuki

Huh?

23:09

Michitaka, Saneyasu, Takaoka Tetsuki, Kouta (5)

it wasn't me!
23 :10

Isaki
23 :10

She took my phone!
23 :10

michitaka

I was wondering...
23 :11

Saneyasu

Isaki-san,
hello!
23 :11

Kouta

Woo, Isaki-san ♡
23 :11

23 :13

Do your best tomorrow~♡
23 :13

Spurt

That cleavage!!

Whoa

Wow

What a nice picture.

Theyre so ☆ friendly.

What are you getting embarrassed about?

Your boobs touched me!

Your ☆ boobs!!!

Isaki, you...! Don't cling ☆ to me!

SPECIAL THANKS

平浜矢陸 様　浅月舞 様　山岸茶 様
青木恵 様　岡野ユエ 様　ののの子 様
壱川七宇 様　大河内黒 様　中村亜也 様
島村真人 様　（順不同）

栄いも お仕事も
どんどんクオリティが
あがっている。
ありがとうございます。

担当編集
林士平 様
世界や輪が広がっている

コミックス編集　黒木竜介 様
コミックスデザイン　石野竜生 様
いつもありがとうございます。

この本に携わって下さった
全てのみな様
そして読んで下さった
みな様
本当にありがとうございました…!!

家族
友だち
いつもご無理です。
本当にありがとう！

13巻も
よろしくお願い
いたします！
はしっれん
やたー！

デジタル版限定特典　描き下ろしイラスト・サイン

この音とまれ！

12巻

アミュー

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DIGITAL
SHUEISHA JUMP COMICS

アミュー

12巻です。

かずさがピン表紙を飾る日が
来るとは…！

12巻のメインはライバル校姫坂ですが、
楽しんで頂けたら幸いです！

ジャンプスクエア2016年4月号～7月号に
掲載分を収録。

背表紙・カバー折り返し

※表記はコミックス発売当時のものになります。

この音とまれ!

本体・表紙

※表記はコミックス発売当時のものになります。

この音とまれ！ By Amyuu

Translator: Dancefag Editor: anon Proofreader: Lyn

Don't forget to support the mangaka/author if you can.

Notes: